**TOCATÌ A SHARED HERITAGE 2018**

**Re-think Tocatì for Europe**

**Verona, 13rd September 2018**

**Draft-working document**

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| In the European Year of Cultural Heritage, the experience of Associazione Giochi Antichi – Anciens Games Association (AGA) and of Tocatì - programme of activities for the safeguarding of traditional games and sports - International Festival of games in the streets - is a strong opportunity to re-think the evolution of cultures and cultural policies in contemporary society. Tocatì is a living network connecting communities, places and people, a project of transmission of **ludic cultures, and community-based experiences**, between local belonging and intercultural dialogue. But it is also an instrument of urban regeneration, a local initiative able to open the doors of the city of Verona to a wide international community and audience.  The seminary is divided into three themes and moments: the first dedicated to share **research and participatory** **identification** **experiences** of ludic heritage as an intangible cultural heritage. A dialogue between the western and eastern regions of Europe and between Institutions, scientific community, civil society and communities of practice. The second is dedicated to think over the **impact** **of** **traditional games and sports** as tool for social cohesion, intercultural dialogue, health and wellbeing. Finally, the third opens and defines, through the sharing of the **Protocol of Verona (2017)**, the international cooperation perspectives of the European Partnership.  The key words of 2018 are: **Traditional Games and Sports**; **Social Impact; Ludic Communities and Heritage Communities; Sustainability; Participatory Inventories of Intangible Cultural Heritage; Good Safeguarding Practices; Territory/Comparison/Heritage**. |

**1. Heritage communities between research practices and institutions: European inventories of traditional games and sports**

**Thursday 13 September 2018**

**9:00am -1:20pm**

The **inventories of ludic heritage of Europe** as intangible cultural heritage provide a unique opportunity for a participatory research and documentation.

In the spirit of the 2013 UNESCO Convention, inventories are at the same time tools for the identification, recognition and design of safeguard measures. To open an inventory means to build the foundations of a project of research, interpretation and sharing of knowledge and experiences, but also conscious experimentation of activities of transmission of ludic cultures, between local and over national.

In Europe, pioneering experiences have opened the way to inventories since the 1990s. Other experiences are emerging. In France, the **Brittany Region**, with the cultural Confederation **Falsab -***jeux et sports bretons*, played an important role in this process by coordinating the inventory process at the regional level, in a context rich of ludodiversity. The articulation between civil society and the academic world is an important point of interest for the European partnership.

In Belgium, the **Sportomonium's ludodiversity program** was born as a research program on the ludic heritage of the Flemish region, combining the perspectives of scientific research with those of museographic communication. Other countries, including Italy, are opening new inventorying process, in dialogue with national and regional Institutions. **Associazione Giochi Antichi** has experienced, since 2003 with the birth of Tocatì, a **journey through Italy of the ludic communities**. This trip, nowadays, got the value of a **network of communities** that, in a participatory spirit, contribute to the knowledge of the different traditional games and sports practiced by Italian communities.

**Community of communities**, Tocatì opens its doors to the reflection on the inventory as a large and exciting laboratory of experiences, with a first comparison of methodologies and cases study at the European level. Together with researchers and Institutional, some associations and practitioners are invited to share their experiences.

**9:00 am**

**Contribution and welcome by authorities:**

**Francesca Briani,**  Councillor for culture, tourism, youth policies, Municipality of Verona

**Leandro Ventura**, Director of the Italian Institute for Demo-Ethno-Anthropology and Intangible Cultural Heritage, Italian Ministry of Culture and Tourism.

**9:30am**

**Isabelle Chave.** Chief Curator / French Ministry of Culture / Heritage Directorate / Department for piloting research and scientific policies. Intangible Cultural Heritage.

*The place of traditional games and sports in the national inventory of intangible cultural heritage in France.*

**10:00am**

**Peggy Liaigre,** Confederation Falsab. *The experience of inventorying traditional games and sports in Brittany.*

**10:20am**

**Laurent Fournier,** University Aix-Marseille. *The implication of academic researchers and the dialogue with communities in inventorying traditional games and sports in France.*

**10:40am**

**Manolo Alcayaga Goikoetxea** and **Alain Bovo**. France.

*Experiences of Inventorying traditional games and sports in the Basque Country (New Aquitaine) and Occitany.*

**11:00am**

**Bregt Brosens,** SportimoniumFlanders, Belgium. *The inventories of Traditional Sports and Games (TSG) as Intangible Cultural Heritage from the experience of Sportimonium.* *A case study*

**11:20am**

**Tamara Nikolić Đerić,** Istria Museum **and Milivoj Pacenti**, Istrie pljockarski Savez. Croatia. The *inventory of intangible cultural heritage in Croatia and the position of the ludic heritage.*

**12:00am**

**Antigoni Polyniki,** National Commission for UNESCO in Cyprus and **Association “Laografikos Omilos Ktima Pafou”.** Cyprus.*Inventorying and safeguarding Traditional Games and Sports in Cyprus.*

**12:20am**

**Nicolai Vukov.** Ethnography Institute of Sofia, Bulgaria. *Inventorying Traditional Games and Sports as ICH in Bulgaria. An overview*

**12:40am.**

**Dan Buzea.** National Museum of the Eastern Carpathians. *Inventorying Traditional Games and Sports as ICH in Romania*

**1:00pm**

**Paolo Avigo and Giuseppe Giacon** with **Valentina Lapiccirella Zingari,** AGA-SiMBDEA, **Renata Meazza,** Lombardy Region and **Stefania Baldinotti**, ICDE-MiBACT

*Heritage awareness of civil society. The inventory of ludic heritage as a process of recognition and research based on community participation. The experience of the Italian network for the safeguarding of the Traditional Games and Sports.*

**2. Traditional Games and Sports as tools for personal wellbeing and social cohesion: what is the role and the impact on contemporary European society? Open questions**

**Thursday 13September 2018**

**3:00pm – 5:00pm**

The Traditional Games and Sports (TSGs) are an open and evolutionary laboratory of social relationships. Based on memory, creativity and community values, TSGs facilitate conflict mediation, social cohesion and the well-being of the "groups, communities and individuals" that compose society. Social and ritual behaviors constantly redefine relationships and bounds. Since 2003, Tocatì, a community of communities, has been inviting ludic communities from different parts of Italy, Europe and the World to reach Verona, to play, to build relationships, to think together. Among the host countries of the Festival we have Spain (2006) Croatia (2007), Greece (2009), Switzerland (2010) and Hungary (2013). Tocatì offers its experience to the project of Europe as a open laboratory of peaceful coexistence, intercultural dialogue, memory and social creativity. Some experts (history and anthropology of sport, sociology of conflicts, European policies, sustainable development and processes of heritage-making, neurosciences) help us, from an interdisciplinary scientific perspective, to think about the role of TSGs in contemporary society. What effect do ludic practices have on cognitive processes and health? Which criteria and indicators allow us to evaluate the impact of TSGs on individual and social wellbeing, on the local economy, also in reference to the objectives of sustainable development (SDGs of the 2030 agenda) and to the challenges/objectives identified by the European Commission's policies? How can Tocatì strengthen its vocation contributing to the process of recognition of the role of TSGs for social cohesion, intercultural dialogue and personal wellbeing on a European scale?

**3:00pm**

**Welcome by authorities:**

**Federico Sboarina**, Mayor of Verona

**Cristiano Corazzari**, Councillor for Culture, Territory and Security, Veneto Region (tbc)

**Maria Teresa de Gregorio**, Director “Beni, attività culturali e sport”, Veneto Region

**Franco Bernabé**, President of the Italian National Commission for UNESCO (tbc)

**Domenico Zugliani**, Municipality of Verona – World Heritage Office

**Luisa Montevecchi**, Director UNESCO Office, General Secretariat Italian Ministry of Culture and Tourism

**Contributions:**

**Tibor Navracsis**, European Commissioner for Education, Culture, Youth and Sport.

*European policies and the 2020 strategic plan. Traditional games and sports as a tool for social cohesion, creative education and citizen participation.*

**3:40pm Pier Luigi Sacco. FBK- Bruno Kessler Foundation, Trento. IULM University of Milano**

*The European Agenda of Culture and the social cohesion.*

**4:00pm. Marta Ugolini, University of Verona**

*The impact of Tocatì, a sustainable festival (ISO 121) on the city of Verona. A case study for the Europe of sustainability.*

**4:20pm. Pierre Parlebas. President of CEMEA**

*Games, Sport and Culture in the evolution of contemporary society. A critical overview.*

**4:40pm. Pere Lavega.** President of European Association of Traditional Sports and Games (ETSGA). Member of the Ad hoc Advisory Committee on TSG in UNESCO; Chairman Ad hoc working group: Policy Guidelines on TSG in UNESCO**.** *Policy Guidelines for promoting Traditional Games and Sports (TSG): Social and cultural meaning of TSG in 21st Century Society.**A bridge of wellbeing and sociocultural relations.*

**5:00pm. Vittorio Gallese. University of Parma** and **University of London**.

*Empathy and inter-subjectivity. The contribution of neurosciences*

**Round table. Tocatì and the Verona Protocol as a European cooperation program**

**Thursday 13 September 2018**

**5:15 pm – 7:15pm**

To strengthen the vocation of Tocatì by sharing a **work program with the European partnership** in the spirit of the *Tocatì project, a shared heritage*, launched in 2016 with the Manifesto of Tocatì, developed in 2017 with the **Verona Protocol**. This is the objective of the round table. A call **to define the contribution of each partner** considering the **Protocol**, in the light of Article 18 of the Convention and its nine criteria.

**Open discussion with the European and Italian partners. Interventions by the delegations of Belgium, France, Cyprus, Croatia and Bulgaria**

France: Isabelle Chave, Chief Curator, French Ministry of Culture. Heritage Directorate. Department for piloting research and scientific policies.

Belgium: Bregt Brosen, Sportimonium

Croatia: Davor Trupkovic, Vice-Ministry for Culture and Rut Carek, National Commission for Unesco

Cyprus: Antigoni Polyniki, National Commission for Unesco

Bulgaria: Nikolai Vukov, Bulgarian Academy of Sciences

**Open Debate:**

Alessandra Broccolini, Italian Society for Museum and Heritage Anthropology, SIMBDEA

Anna Motta, Ministry for Education, University and Research, Office for the Piemonte region

Anna Paini, University of Study of Verona

Benedetta Ubertazzi, Milano Bicocca University

Fausta Bressani, Direction Cultural Activities and Sport - Veneto Region

Gabriele Desiderio, National Union Pro Loco – UNPLI

Glenda Galeotti, University of Florence, UNESCO Chair “Human development and culture of peace”, Florence

Carlo Francini, National Association World Heritage Sites and Elements of ICH

Guy Jaouen, International relationships AEJeST. France

Laura Donà, MIUR, Ministry for Education, University and Research, Office for the Veneto region

Lauso Zagato, Centre for Human Rights Studies, University Cà Foscari, Venice

Lia Giancristofaro University of Study “Gabriele D’Annunzio”, Chieti-Pescara

Lorenza Pizzinelli, International relations Festival Tocatì

Marco Tamaro, Foundation Benetton, Studies and researches

Paolo Petrocelli, Committee for Young Experts of the National Commission for UNESCO

Renata Meazza, Archive of Ethnography and Social History. Lombardy region

Rosario Perricone, International Museum of Puppetry, Palerme

Vincenzo Padiglione, La Sapienza University of Rome

Vincenzo Santoro and Massimo Castelli, National Association of Italian Municipalities – ANCI

Vincenzo Capuano, Associazione culturale le Battuglie di Pastellessa

Vita Santoro, Angela Colonna e Francesca Sogliani. UNESCO chair “Mediterranean cultural landscapes and communities of knowledge”, Matera

**End of works and dinner**